

## Quintett.

## Violine II.

## I.

Hans Huber Op. 111.

Andante con moto. *espress.*

3 *p*

*un poco cresc.*

*mf*

*dim.* *p* *pp* *pizz.* *string*

1 *Con fuoco.* *f* *arco* *4*

*cresc.* *B* *ff*

*dim.*

*pizz.* *mf* *p* *pp* *1*

## Violine II.

Grazioso et tranquillo.

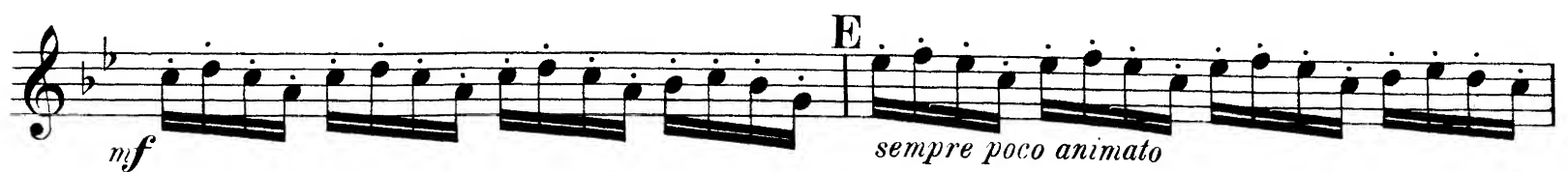


Allegro vivace.



# Violine II.

3



## Violine II.

## II.

Allegroissimo.

The musical score for Violine II, page 4, is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegroissimo." and a key signature change to G major. The score is divided into sections labeled A, B, C, D, and E. The dynamics range from *p* (piano) to *ff* (fortissimo), with crescendos and decrescendos. The score includes various musical notations such as slurs, accents, and articulation marks. The tempo changes from "Allegroissimo." to "Tempo I." at the end of the piece. The score ends with a double bar line and the number 8708.

*cresc.* *poco a poco* **F** *mf* 4

*marc.* *f* *p*

*cresc.* **G** 4 *f* *ff*

*allarg.* *Un poco più lento.*

*Fine.* 10 *pp*

*cresc.* 1.4 2.6

*pizz.* *p dol.* *cresc.*

*arco* *f*

*dim.* *mf* 6 *p*

*pizz.* *f* *dim.* *pp* 1 *ppp* *Da capo dal 8*

8708

## Violino II.

## III.

Adagio. *f* *p* *cresc.* *un poco string.* *f* *pp* *rit.* *Più Andante.* *p* *un poco cresc.* *sempre cresc.* *rit.* *B a tempo* *p* *cresc.* *f* *Tempo quasi marziale.* *C* *f* *p* *pp* *Tempo del tema.* *pp* *sempre pp* *cresc.* *D* *mf* *L'istesso tempo.* *dim.* *pp* *cresc.* *f*

# Violino II.

7

*In tempo marziale.*

*rit. tr*

*molto*

*un poco con fuoco*  
*pizz.*

*ff*

*E<sub>b</sub>*

*F*

*ff*

*dim.*

*Tempo del tema.*

*pizz.*

*p*

*rit.*

*in tempo*  
*arco*

*simile*

*dim.*

*pp*

*cresc.*

*cresc.*

*f*

*cresc.*

*H<sup>#</sup>*

*ff*

*3*

*dim.*

*p*

*mf*

*ff*

*mf dim.*

*p dim.*

*pp*

8708



## Violino II.

## IV.

Allegro con fuoco.

Musical score for Violino II, IV. The score consists of ten staves of music in G minor, 3/4 time. It features various dynamics (*f*, *p*, *mf*, *ff*, *cresc.*, *decresc.*), articulations (*stacc.*, *pizz.*), and performance instructions (*arco*, *a tempo*, *espress.*). The piece includes a repeat sign with first and second endings, and a final triplet. The key signature has two flats, and the time signature is 3/4.



**B**

*p* *mf* *pp*

*un poco cresc.*

*mf* *p* *cresc.*

*f*

*p*

*mf* *dim.* *simile*

**C Con fuoco.**

*p* *pp* *f* *meno f* *molto f*

*poco rit.* *a tempo* *pizz.*

*ff* *f* *mf* *p* *pp*

2

## Violine II.

arco

*cresc. poco a poco*

*espress.*

*cresc.*

*poco a poco*

*f*

*D*

*meno f*

*piu f*

*cresc.*

*ff*

*dim.*

*pizz.*

*tranquillo*

*p*

*pp*

*arco*

*cresc.*

*f*

*ff*

*dim.*

*F*

*p*

*pp*

*sf*

*pizz.*

*mf dim.*

*p*

*pp*

# Violine II.

41

2 arco

stacc.

rit.

ff

a tempo

p

cresc.

ff

2

p

cresc.

rit.

Con fuoco.

f

3

meno f

4

molto f

7

ff

cresc.

## Violine II.

**Presto.** *simile* *cresc.* *marcato* *f* *sempre cresc.*

**L'istesso tempo.** *ff* *rit.* *sf* *Pf. Cadenz.*

**Prestissimo.** *pizz.* *p* *cresc. poco a* *arco* *mf* *f* *sf* *ff*